

do, - - - me guar - que aun de vos - lo - tan

me - que aun de vos - que, lo - tan

45 *mp* *p* *so - lo unis.* *intimacy*

(vos) - (vos) -

Yo lo - le - o - Por vos, - Por vos, -

Yo lo - le - o - al - ma vues - tro - res - to; -

42 *mp* *mf*

mf Such indescribable

I hide even from you.

74

p hushed Yo no na - ci, pa - ra que - re - ros; Por vos.

pp pa - ra que - re - ros; Por vos.

ppp unis.

ppp For vos.

mp mue - ro, mue - ro.

mp mue - ro, mue - ro.

mp For vos.

mp For vos.

Rit. I give my last breath.

70

sim. vos é de mo - rir, y por vos

sim. vos é de mo - rir, y por vos

sim. vos é de mo - rir, y por vos

sim. vos é de mo - rir, y por vos

sim. vos é de mo - rir, y por vos

mf unis.

mf unis.

mf unis.

mf unis.

mf unis.

mp espr. y por vos

mp espr. y por vos

mp espr. y por vos

mp espr. y por vos

mp espr. y por vos

and for you

Bill Erickson, conductor

AMOR DE MI ALMA

(You Are the Love of My Soul)

SATB a cappella, optional piano

Z. RANDALL STROPE

GARCILASO DE LA VEGA

(1503-1536)

Rit.

Passionate and Expansive

$\text{♩} = \text{ca. } 60$

SOPRANO ALTO TENOR BASS

Passionate and Expansive

$\text{♩} = \text{ca. } 60$

Rit.

PIANO (optional)

A tempo I was born to love only you!

Sopr. 2) *mp molto espr.*

Melody (opt.)

Yo no na - no Yo no na - no Yo no na - no

p

A tempo

Poco rit. A Tempo

di da, ha - bi - to del al - ma mis ma, del

f dolce di da;

di da; Por vos, Por

f dolce di da;

di da; ha - bi - to del al - ma mis - ma,

f dolce di da;

di da; ha - bi - to del al - ma mis - ma,

Poco rit. A Tempo

I want you as a garment

os ha cor - ta - do, os ha cor - ta - do, me -

os ha cor - ta - do, os ha cor - ta - do a su me -

os ha cor - ta - do, os ha cor - ta - do a su me -

os ha cor - ta - do, os ha cor - ta - do a su me -

os ha cor - ta - do, os ha cor - ta - do a su me -

has formed you to its measure!

Yo no na - ci - si - no, Yo no na - re - ros! pa - ra que - re - ros!
 Yo no na - ci - si - no, Yo no na - re - ros! pa - ra que - re - ros!
 Yo no na - ci - si - no, Yo no na - re - ros! pa - ra que - re - ros!
 Yo no na - ci - si - no, Yo no na - re - ros! pa - ra que - re - ros!

f *mf* *f* *mf* *f* *mf* *f* *mf*

29 32

Yo no na - ci - si - no, Yo no na - re - ros! pa - ra que - re - ros!
 Yo no na - ci - si - no, Yo no na - re - ros! pa - ra que - re - ros!
 Yo no na - ci - si - no, Yo no na - re - ros! pa - ra que - re - ros!
 Yo no na - ci - si - no, Yo no na - re - ros! pa - ra que - re - ros!

mp *mp* *mp* *mp*

For I was born to love
 for my soul.

33 36

Piano accompaniment for measures 37-39. The music is in G major and 4/4 time. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Vocal line for measure 37. The note is a whole note G4. The dynamic is *dd* (fortissimo). The instruction *seamlessly staggered* is written below the staff.

Vocal line for measure 38. The note is a whole note G4. The dynamic is *dd* (fortissimo). The instruction *seamlessly staggered* is written below the staff.

Vocal line for measure 39. The note is a whole note G4. The dynamic is *p* (piano). The instruction *Por vos,* is written above the staff.

Vocal line for measure 40. The notes are G4, A4, B4, C5, B4, A4, G4. The dynamic is *p* (piano). The instruction *mp dolce e espr.* is written below the staff.

Your very image is written on my soul;

Piano accompaniment for measures 41-43. The music is in G major and 4/4 time. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Vocal line for measure 41. The notes are G4, A4, B4, C5, B4, A4, G4. The dynamic is *mp* (mezzo-piano). The instruction *unhurried* is written below the staff.

Vocal line for measure 42. The notes are G4, A4, B4, C5, B4, A4, G4. The dynamic is *mp* (mezzo-piano). The instruction *unhurried* is written below the staff.

Vocal line for measure 43. The notes are G4, A4, B4, C5, B4, A4, G4. The dynamic is *mp* (mezzo-piano). The instruction *unhurried* is written below the staff.

Yo - no na - ci, Yo - no na - ci,